



MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

833 Market Street, Suite 900, San Francisco, CA 94103
tel 800.834.3340 fax 415.978.9695

Teachers, please checkmark:

- _____ 10 Minute \$80 Fee
- _____ 30 Minute YAG \$95 Fee

2015 CM PANEL FINALS & YAG AUDITION APPLICATION

PAGE A

Please send the completed, signed Application only after the Student has auditioned and been selected at Panel Regionals to proceed to Panel Finals. Application and **non-refundable** Fee (please mark at top right box) must be sent to the **appropriate Panel Coordinator** (see bottom of form), and postmarked no later than March 10. MTAC Convention dates are July 3 – July 7, 2015.

TEACHER INFORMATION & AGREEMENT

Teacher's Name _____ MTAC Branch _____
Address, City, Zip _____ Email: _____ Phone: _____

Did your student change Teachers after October 31? Yes No

If Yes, did you submit a Change of Teacher Form to the CM Branch Chair? If you have not done so, please submit one as soon as possible.

I have read and agree to the Panel Finals Procedures and Rules below and provided all information accurately. I have expressly informed my student and his/her parents that failure to appear at the required Convention performance, except with consent from MTAC for exigent circumstances, will disqualify student from performing at Convention for the next two (2) years, in addition to forfeiture of any monetary awards, scholarships, and YAG membership attained this year.

Teacher Signature _____ Date _____

STUDENT INFORMATION (to be completed by Teacher)

Student's Name _____ MTAC Username _____
Address, City, Zip _____ Email _____ Phone: _____
School Grade _____ CM Instrument _____ 2015 CM Level _____ 2015 CM Theory Test Score _____

Accompanist Name: _____

- Advanced (Level 10) Theory Exemption granted. Year granted: _____
- Student was previously selected for Panel Honors. Year performed: _____
- Student was previously selected for Panel Master Class. Year performed: _____
- Master Class Requirements:
 - Piano, Strings: Student has passed CM Evaluations* every consecutive year since school Grade 9
 - Voice: Student has passed at least 2 CM Evaluations*
 - Winds, Harp: No previous CM experience is required
- YAG Requirements:
 - Piano, Strings, Winds, Harp: Student has passed CM Evaluations* every consecutive year since school Grade 9
 - Voice: Student has passed at least 2 CM Evaluations*

*Prior to 2012, must be "Path A" CM Evaluations.

STUDENT AGREEMENT

I understand that I am applying to audition for one of three Panel Recitals performances at the MTAC Convention: Panel Honors, Panel Master Class, or Young Artist Guild (if applicable). If I am not selected for these Panel Recitals, I may be selected to perform at a non-Panel Convention Recital (Theme, New Materials, Festival), if I have applied for consideration. I agree to exclusively reserve all the Convention dates of July 3-July 7, 2015, until I have received my Recital assignment. I understand and agree that my failure to appear at the required Convention performance, except with consent from MTAC for exigent circumstances, will result in disqualification from performing for any Convention program for the next two (2) years, and forfeiture of any monetary awards, scholarships, and YAG membership attained this year.

Student's Signature _____ Date _____

PARENT AGREEMENT

I understand and agree to exclusively reserve all the Convention dates of July 3- July 7, 2015, until my child has received his/her Recital assignment. I agree to bring my child to the MTAC Convention to **appear and perform live, in person**, if he/she is selected. I understand and agree that, if selected, student's failure to appear at the required Convention performance (except with consent from MTAC for exigent circumstances) will result in disqualification from performing for any Convention program for the next two (2) years, and forfeiture of any monetary awards, scholarships, and YAG membership attained this year.

I consent and authorize MTAC and MTAC Branches to capture, use, and distribute images, video, and audio recordings of my child, including his/her musical performances, or any quoted or written statements, or biographical or contact information provided by me or my child, for MTAC's promotional and educational purposes, without compensation to me or my child. I understand that my child may be personally identified by name in MTAC's promotional and educational materials, unless I notify MTAC otherwise in writing. I agree to waive and release any and all claims related to the use of these images and recordings. MTAC owns the sole copyright to the images and recordings taken by MTAC. I HEREBY WAIVE, RELEASE, DISCHARGE, AND COVENANT NOT TO SUE MTAC OR MTAC BRANCHES, THEIR RESPECTIVE DIRECTORS, OFFICERS, AGENTS, MEMBERS, VOLUNTEERS, AND EMPLOYEES FROM ANY AND ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ARISING OUT OF, OR RELATED TO, MY OR MY CHILD'S PARTICIPATION IN MTAC PROGRAMS, WHETHER BASED IN CONTRACT OR TORT, INCLUDING ACTUAL, COMPENSATORY, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, OR EXEMPLARY DAMAGES.

Parent's Name _____ Signature _____ Date _____

PANEL FINALS PROCEDURES AND RULES

1. **Audition Length.** Finals Audition Applicants for Panel Honors and Master Class have a 10-minute audition. Applicants for Young Artist Guild have a 30-minute audition, and if not selected for YAG, may be selected for Panel Honors or Master Class if eligible. See **Page B** for repertoire requirements.
2. **Application Form & Fees.** Applications submitted without all signatures will not be processed and student will not be scheduled for Finals Auditions. **All Fees are non-refundable.** Teacher must send only **one** check for the total amount of application fees of all students.
3. **Application Submission.** Complete all information on **Page A** and **make THREE (3) copies**. Complete all information on **Page B** and **make SIX (6) copies**. Please use a large manila envelope (at least 9x12) to submit all copies and **one** check. Teacher may make additional copies for own records.
4. **Rules.** Teacher must refer to the applicable *Syllabus* and *Certificate of Merit* *Panel Auditions Guidelines* for further information regarding Panel Rules and requirements related to repertoire, technique, sight-reading, and theory, and other rules.
5. **Final Decision.** The decision of the Judges is **final**. Any direct discussion regarding results by the Teacher, Student, or Parent with Judges will disqualify the student, and may jeopardize student's future Convention opportunities.
6. **Emergency.** If an emergency prevents a student from performing at Convention, the Teacher must notify the Panel Coordinator immediately:
 - Natsuki Fukasawa, Piano Panel Finals Coordinator North: 2724 6th Ave, Sacramento, CA 95818; (916) 585-1190; cmpanelnorth@yahoo.com
 - Vera Hoalim, (Piano) Panel Finals Coordinator South: 401 N. Cordova Street, Alhambra, CA 91801; (626) 284-5135; organve@sbcglobal.net
 - Tammy Tsai, Strings Panel Coordinator: 12940 Essex Place, Cerritos, CA 90703; (562) 809-9008; thedancinviolin@gmail.com
 - Emily Senchuk, Winds Panel Coordinator: 5845 Doverwood Drive, Unit 217, Culver City, CA 90230; (310) 258-9880; emsenchuk@earthlink.net
 - Sharlae Jenkins, Voice Panel Coordinator: 654 Arundel Road, Goleta, CA 93117; (805) 637-2117; sharlaesb@gmail.com

PANEL COORDINATOR USE ONLY

Student Entry # _____

Eligibilities:

- Panel Honors
- Panel Master Class
- YAG

Judge's Selection:

- Panel Honors
- Panel Master Class
- YAG

2015 CM PANEL FINALS & YAG AUDITION: REPERTOIRE LIST

STUDENT'S FIRST NAME ONLY: _____ Age _____ School Grade _____

Instrument _____ CM Level _____ Audition Length: _____ 10 minutes _____ 30 minutes

PROCEDURES & RULES

- **Application Form.** Complete the following information. Make three (3) copies of Page A and six (6) copies of Page B for Application submission.
- **Repertoire List.** This Repertoire List will be used by the Judges. Do not include identifying information on the form or on the music, except as requested in this form. Do not include teacher or studio's identifying information on the form or music.
- **Rules; Policies.** Please carefully review the applicable *Syllabus* and *Certificate of Merit® Panel & YAG Guidelines* for repertoire requirements, line of communication, and important Panel policies and rules.
- **No Photocopies.** Students must bring original scores for all Repertoire. Photocopied material will automatically disqualify a Student (exceptions: to facilitate page-turns or out-of-print material along with publisher's written consent).
- **Performance Order.** Students may decide on the first piece to perform, but Judges will request specific repertoire thereafter.

10-MINUTE AUDITION (Panel Honors/Master Class)

- **Repertoire.** List THREE (3) pieces from different periods. Repertoire should be the same as that heard at Panel Regionals, and must total a minimum of 10 minutes. Judges will request to hear various portions of the repertoire that are within the 10-minute limit.
- **Piano Students.** 1 piece must be Baroque or Classical; 1 piece must be 20th & 21st Century; 1 piece may be an Etude or any piece from any other period not already programmed.

Composition	Movement(s)	Composer & Period	Timing (min'sec'')
(include Key, Opus, Number, or other info)			

1. _____
2. _____
3. _____

30-MINUTE AUDITION (YAG)

- **Repertoire; Prepared Length.** Although the audition length is 30 minutes, YAG applicants must *prepare* a minimum program of 45 minutes of material without repeats, demonstrating a variety of musical styles and periods.
- **Piano.** Student must present a complete Sonata (not Baroque). Please list the timing for each Sonata movement *separately*.
- **Strings.** All pieces must be from Advanced (Level 10) repertoire except one piece, which may be from Level 9.
- **Voice.** Student must be prepared to sing 6 pieces that would be required for CM Evaluation.
- **Judges will choose a selection of pieces eligible for YAG Convention performance**

Composition	Movement(s)	Composer & Period	Timing (min/sec)
(include Key, Opus, Number, or other info)			

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____