

WELCOME

CM TEACHERS

2014 - 2015

Thank you
for coming!

GETTING STARTED

Are you
new to
CM?

Helpful resources

- ◉ CM Syllabus
- ◉ Branch CM Chair
- ◉ Other CM Teachers
- ◉ CM Policy and Procedures
- ◉ Panel/YAG Guidelines

□ Line of Communication



LINE OF COMMUNICATION

- Student/Parent
- Teacher
- CM Branch Chair
- CM Council Member
- CM State Chair

GENERAL REMINDER

Registration Dates

October 1-31



GATHER STUDENT INFO FOR REGISTRATION

- ⦿ Student name
- ⦿ Grade
- ⦿ DOB
- ⦿ CM Level

STUDENT'S CM HISTORY!

◎ CM student

- from last year
- from a different teacher
- skipped year(s)
- brand new to CM

CHANGE OF TEACHER OR NEW STUDENT? STUDENT'S SHOULD ONLY HAVE ONE ID

Music Teachers' Association of California Certificate of Merit

CM New Student Registration Preliminary Questions

Has the student you want to register changed teachers since they were last enrolled in CM?

Yes

Clicking Yes will take you to the Change of Teacher, Request Form.

Has the student you want to register ever been a CM student with you?

Yes

Clicking Yes will take you to the Recall a Past Student page.

Is this the first year this student has participated in Certificate of Merit?

Yes

Clicking Yes will take you to the New Student Registration Form.

CHANGE OF TEACHER

- ⦿ COT too much hassle?
- ⦿ Don't you dare create new ID!
- ⦿ As teacher's we must protect our students records!
- ⦿ ID # per student per instrument

RECALL A STUDENT!

- ⦿ Can't find the student?
- ⦿ Ask your Branch Chair for help
- ⦿ ID # per student per instrument

TEACHER SURVEY

- ◉ Thanks for completing our survey, CM Council answered over 80 teacher questions! Over 10% of you replied and you appreciate the TOW and support you receive from your Branch Chairs.

GENERAL REMINDER

Improvisation

Teachers please remind your students to



Speak up

GENERAL REMINDER

Teachers
of
Panel
Students

Check
your
ERF
for results



**Music Teachers' Association of California
CERTIFICATE OF MERIT - EVALUATION REPORT
PIANO - YEAR 2014**

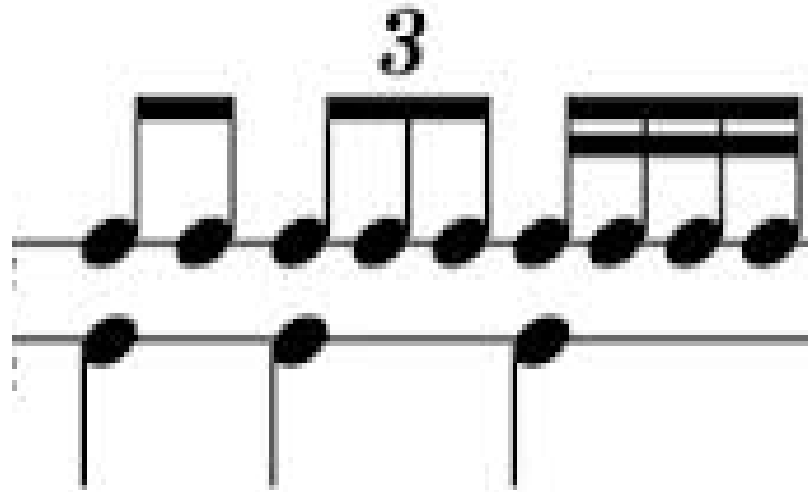
Student First Name: David Last Name: Lang
 CM Level: 7 School Grade: 8 Username: langlang Student # 70259
 Teacher # 3 Branch: Lakeview County Instrument: Piano

(Teacher fills in this column)	EVALUATION RESULTS (Evaluator fills in this column)
Required Syllabus Piece Title: <u>Invention No. 4</u> Composer: <u>J. S. Bach</u> Collection: <u>Bach Inventions</u> Page in Syllabus: <u>127</u>	Sight Reading: EXCELLENT GOOD AVERAGE WEAK INCOMPLETE Technique: EXCELLENT GOOD AVERAGE WEAK INCOMPLETE Repertoire: EXCELLENT GOOD AVERAGE WEAK All Solo Pieces Memorized: YES NO Performance: PASS *INELIGIBLE FOR CERT. NO-SHOW REMAIN AT LEVEL *INELIGIBLE FOR CERT. because: _____
Will the student improvise? <input type="radio"/> Yes <input checked="" type="radio"/> No	Optional Improvisation Performed: YES NO
Optional Special Programs (to apply, indicate X in the box)	For Branch Use Only: Theory score: ___ / ___ <input type="checkbox"/> Theory score is below 70% <input type="checkbox"/> Results entered online
<input checked="" type="checkbox"/> Branch Honors Recital Student must be in: CM Level <u>4</u> and above and Grade <u>7</u> and above	*Rating: 5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 Title: _____ Composer: _____ INELIGIBLE because: _____
Convention Recital <input type="checkbox"/> Festival (Levels 3 - Adv.) <input type="checkbox"/> Theme (Levels 3 - Adv.) <input type="checkbox"/> New Materials (Levels 1 - Adv.) <input checked="" type="checkbox"/> Ensemble (Levels 3 - Adv.) Title: <u>Get Up and Go</u> Composer: <u>Vandall</u> Exact timing (min : sec) <u>3 : 03</u>	*Rating: 5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 INELIGIBLE because: <input type="checkbox"/> Sight Reading and/or Technique ratings too low. <input type="checkbox"/> Not all solo pieces memorized and/or well performed. <input type="checkbox"/> Piece does not meet recital requirement. <input type="checkbox"/> Piece does not match Evaluation Form. <input type="checkbox"/> Piece exceeded time limit (Festival/New Materials: 5 min., Theme/Ensemble: 7 min.) <input type="checkbox"/> Student does not meet CM Level requirement. <input type="checkbox"/> Student did not bring an original published score for each piece performed. <input type="checkbox"/> Other: _____ * If student is ineligible for any reason, do not give a numerical rating.
<input type="checkbox"/> Panel <input type="checkbox"/> Young Artist Guild	Proceed to Panel Finals: YES NO INELIGIBLE Proceed to YAG Finals: YES NO INELIGIBLE

GENERAL REMINDER

Scales in
Rhythms:

Keep the pulse
steady



STUDENT EVALUATION

Prepare for Success

Know the “CM Lingo”

Technique

Sight Reading

Repertoire

Skipping levels is not
suggested, be
careful!

Evaluation Considerations!

WHAT CM RESULTS REFLECT

The student's performance

- on that day
- for that evaluator
- on that instrument
- in that room

WHAT CM RESULTS DON'T REFLECT

the SUM TOTAL of:

- the student's talent
- the student's progress
- the student's preparation

CREATE A NEW STUDENT ID

- ⦿ Only for brand new CM students.

REPERTOIRE SELECTIONS - CHOOSE EARLY

- ◉ The online database is open on Jan. 2 to input your repertoire choices for your students,
- ◉ But don't wait until then to thoughtfully make your choices.

- ◉ Important criteria to consider: Level appropriate - check and double check your syllabus
- ◉ Availability - is it easily obtainable? Will you need a second copy?
- ◉ Avoid
getting yourself in a bind that may lead to photocopies & an RAL.

PHOTOCOPIED MUSIC



WHY NO PHOTOCOPIES?

- Support our industry
- Honor students' work
- Unethical
- Misrepresentation of MTAC
- Illegal
- We must inform our students

SOLUTIONS! QUICK WAYS TO OBTAIN THAT 2ND SCORE.

- ◉ Public domain music with URL
- ◉ Buy single sheets online
 - sheetmusic.com
 - amazon.com
 - fluteworld.com
 - musicnotes.com
 - primamusic.com
 - pianoatpepper.com
 - etc.

THE
GOAL
OF
CM

To
ENCOURAGE
students
to strive
for
musical excellence . . .

QUESTIONS?