

2019 MTAC Diamond Bar Branch Scholarship

The MTAC Diamond Bar Branch is happy to consider your application for one of the two scholarships available. One of the scholarships (\$250) is for a graduating high school senior who will become a music major in the coming school year. The other scholarship (\$250) is for a graduating high school senior who will be pursuing a degree in a non-music related field (including music minor). Please review this checklist to make sure you have met all of the requirements. The winner(s) will perform and be presented at the Achievement Award Recital on Saturday, May 25, 2019. Good luck!

	Studied with your current teacher for at least 2 consecutive years
	Your teacher must be a current and active member of the MTAC Diamond Bar
	Branch for at least the last two years. He/she must not only be a member of the
	Branch in good standing, but also, should be actively involved with a majority
	of branch activities.
	GPA: 3.5 (non-weighted) or higher for music major applicant
	GPA: 3.75 (non-weighted) or higher for non-music major applicant
	Participated in minimum of 6 MTAC (branch & state) events during high school
	junior and senior years, up until the deadline of this scholarship application (4/15/19).
	A letter of recommendation from your teacher (main instrument); 300-500words (1-2 pages)
	Essay on "What effect has music had on your life? In what way(s) do you think it
	will impact your future?" Typed, 12 point font, double spaced, max. 2 pages
	Prepared 2 contrasting works for the audition on May 18, 2019.
	on his/her preferred instrument; Time limit – 8 minutes
	For Music Major Applicants Only: prepare 1 etude of your choice (in addition to 2
	contrasting works). Sight-reading will also be included as a part of the audition.
	Official high school transcript
	A copy of the acceptance letter from the college or university you will be
	attending in the Fall
	Completion of the attached scholarship application form
transcript, is Ap	submit all materials, including application, essay, letter of recommendation and or. 15, 2019. Please submit all materials electronically to the Branch President, gpoor. (Email: pianissimoann@gmail.com)
Audition Date: M	May 18 2019
Repertoire requir	
· · · · · · · · · · · · · · · · · · ·	2 contrasting works; student may choose to audition with his/her preferred instrument.
	Time limit – 8 minutes (Student will be stopped if the repertoire chosen exceeds 8 minutes, but not disqualified.)
	For Music Major Applicants Only: prepare 1 etude of your choice.
	For Music Major Applicants Only: sight-reading
	The level/difficulty of the works performed for music major scholarship applicant
	should be music major entrance level.
	OR
	The level/difficulty of the works performed for non-music major scholarship applicant should be comparable to CM level 7 repertoire or higher.



2019 MTAC Diamond Bar Branch Scholarship Application

Student's Name		
Address		
Phone	E-mail	
Date of Birth	Current GPA	CM Level (if any)
High School Currently Attending	g	
University (College) Attending in	n the Fall	
Major Subject		
Teacher (Main instrument)		Phone Number
In what month/year did you firs	t start studying with yo	ur current teacher?
Please list the MTAC Events you years. (Minimum 6 events required competitions/festivals, convent	red; events such as bra	y your high school Junior and Senior anch recitals, MTAC
1		
		Junior year / Senior year (circle one)
		Junior year / Senior year (circle one)
		Junior year / Senior year (circle one)
5		
6		Junior year / Senior year (circle one)
7		
8		
9		Junior year / Senior year (circle one)
10		Junior year / Senior year (circle one)
11		
12		
13		Junior year / Senior year (circle one)
14		Junior year / Senior year (circle one)
15		Junior year / Senior year (circle one)

	ease list any extracurricular activit Il as the dates in which you partic	ties you participated in during your sipated in those activities.	high school years as		
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	tivity		1		
	tivity		Date of participation		
	tivity				
	tivity	Date of participation			
Act	tivity				
Act	tivity				
Act	tivity	Date of participation	າ		
Au	dition Repertoire (*Etude: for Mus				
1.	Title of Piece	Composer	Duration		
2.	Title of Piece	Composer	Duration		
3.	Etude*	Composer	Duration		
	(Student's Name)	(Signature)	(Date)		
	(Student & Name)	(Signature)	(Date)		
	(Parent's Name)	(Signature)	(Date)		
	(Teacher's Name)	(Signature)	(Date)		